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This is the best writing about New Orleans jazz we are likely to get for some time and it's about the old days, so old nobody even talks about them on record jackets. The first figure Williams can conclusively identify as representative of the essential New Orleans jazz style is cornettist Buddy Bolden. Armstrong said you could hear him clear across town.

## **JAZZ MASTERS OF NEW ORLEANS by Martin Williams | Kirkus ...**



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The story starts in New Orleans, with the birth of Ellis Marsalis, Jr. in 1934.

Although the city was noted for Dixieland and rhythm-and-blues, Ellis was more interested in the bebop sounds coming from Charlie Parker and Dizzy Gillespie.

## **NEA Jazz Masters**

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Sarah Vaughan made no studio recordings between Jan. 1967 and Nov. 1971, which makes her live performance from 1969 (first released on this 1992 CD) of historic interest. More importantly, the singer is in excellent form during these three different settings from the 1969 New Orleans Jazz Festival. She performs nine numbers with a quintet that includes flugelhornist Clark Terry (who scats ...

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